

Info Christian Nothaft a.k.a. pcn † p.c.n Ambiloco † Demonum

Christian Nothaft, born August 8, 1964, is a musician from Munich, Germany. "pcn", "p.c.n Ambiloco" and "Demonum" are pseudonyms or project names under which Nothaft produces his music.

Nothaft is musically creative since the mid 80s, in the beginning primarily solo with four-track cassette homerecording. In the early 90ies he quitted that and joined several local bands, notably Eat Me Tender (as guitarist and singer), Hisn (as drummer), Autozynik (drums, then bass), KubeNothaft (guitar, vocals and drums), Abu Bimbel (drums) and Gummo (guitar and vocals). Gummo existed for eleven years and released 4 albums.

On the side he produced an LP with the solo metal project "Zerstörer" (self-published), composed a string quartet, produced some remixes and a few soundtracks for short films and radio plays.

Since the end of Gummo in 2013 Nothaft works solo again. By now a lot of material has been made which shall now be made public.

As well as he is not able to commit himself to one instrument, he is not able to focus on one musical direction or method. So various styles are pursued, but meanwhile 3 focuses have evolved::



p.c.n Ambiloco:

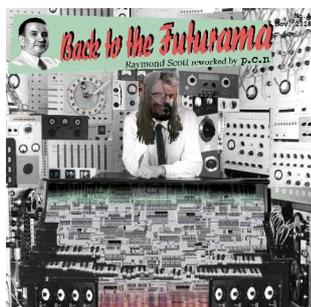
p.c.n Ambiloco exists since 2011, recording and performing live improvisations with guitar and looper to create an ambient drone sound. The result is as played or more or less heavily edited and tends to get Noise, Industrial and/or Minimal Music. The intent is to create an intense, ambivalent, dark atmosphere. Most concert recordings are available on Bandcamp. The newly released studio-album *Spontaneous Simplicity* (June 2019) comprises non-live material from 2004 to the present and covers a spectrum of sounds.

<https://pcn-ambiloco.bandcamp.com/>

Demonum:

Demonum is a new project that heads in the metal direction (again)... towards a mixup of black-noise lofi-experimental-trash and death-post. Definitely not „true“. On the first mini-album *There's nothing we can't face – except for bunnies* (released June 2019) the material is a patchy, but stands for itself and shows the elements that will be brought together in the future.

<https://demonum.bandcamp.com/releases>



pcn:

Electronic music based on samples, self-recorded sound material of widely different origins. It lies between IDM and Musique Concrète...a result rather unconventional, more rhythmic than abstract. Pcn is an older project, pursued in the beginning alongside the bands. So far the albums *Arowana Sessions* and *Back to the Futurama – Raymond Scott Reworked by pcn* have been published.

<https://pcnmusic.bandcamp.com/releases>

more details, music to listen
and links to stuff here:
www.christiannohtaft.de

<https://christiannohtaft.bandcamp.com/>

<https://www.facebook.com/christian.nothaft.3>

http://www.christiannohtaft.de/epk_christian_nothaft_english.zip

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Christian Nothaft Output

Releases :

- Zerstörer - "Vorherbestimmter Endpunkt" (vinyl LP; no Label 1998)
 - contributions (w/ Hisn, Eat Me Tender + KubeNothaft) to Bodensatz-Sampler "10 Jahre Inzest" (CD album; Bodensatz 2000) <http://www.bodensatz.de>
 - KubeNothaft - (s/t) (CD album; Bodensatz 2001)
 - Christian Nothaft - "Best off" - sampler (CD-ROM album; Bodensatz 2002)
 - contributions (w/ Abu Bimbel + KubeNothaft) to "Rage Against Abschiebung"-sampler (CD album; Bodensatz 2004)
 - contributions (w/ Gummo + as pcn) to "Heinz K. aus H."-sampler (CD double album; Bodensatz 2005)
 - Gummo - "The Gruesome Twosome" + "Piqueur Acts" (CD albums; Bodensatz 2005)
 - pcn - "Arowana-Sessions" (CD-ROM album; Bodensatz 2010)
 - various p.c.n Ambiloco - liverecordings at Bandcamp (2011-2016) <https://pcn-ambiloco.bandcamp.com/>
 - Gummo - "Local Men Ruin Everything" (digital album @ Bandcamp / Itunes / Musicload 2012)
 - Gummo - "Every Summer They're Droppin' Like Flies" (CD-EP; Bodensatz/Bacillus-Bellaphon 2014)
 - Gummo - "The Pig That Would Not Fly - the live-(re)presentation of `Every Summer They're Droppin' Like Flies`" (Digital Album @ bandcamp 2014) <https://gummo.bandcamp.com>
 - Schrottländ #3 - Magazin CD-insert with p.c.n Ambiloco live solo and with Till Funke, T.V. Shit and Residuum (2014)
 - pcn/Demonum-track "They're Everywhere!" on "ANDREAS N°17 - The Strange Bestiary"-compilation (Fraction Studio online-compilations-series, 2014) <https://fractionstudiocompilation.bandcamp.com/track/pcn-theyre-everywhere-germany>
 - pcn-track "You Will Obey The Daleks" on "ANDREAS N°20 - Daleks - Tribute"-compilation (Fraction Studio online-compilations-series, 2016) <https://fractionstudiocompilation.bandcamp.com/track/pcn-you-will-obey-the-daleks-germany>
 - pcn-track "thats a nice thought" on Aural Films "Biography: Raymond Scott"-tribute-compilation (online-compilations-series, 2016) <https://auralfilms.bandcamp.com/track/thats-a-nice-thought>
 - pcn - "Back to the Futurama (Raymond Scott Reworked by p.c.n)" (digital album @ Bandcamp 2018) <https://pcnmusic.bandcamp.com/album/back-to-the-futurama-raymond-scott-reworked-by-p-c-n>
 - pcn-track "jl et wr kö kö#_#n, zi ad uo xv (krell-music)" on Aural Films "Krell Music"-compilation (online-compilations-series, 2018) <https://auralfilms.bandcamp.com/album/krell-music>
- [p.c.n Ambiloco - "Spontaneous Simplitude"](#) (vinyl double album + digital album @ Bandcamp 2019)
- [Demonum - "There's Nothing We Can't Face – Except for Bunnies"](#) (vinyl 10 inch EP + digital album @ Bandcamp 2019)

Soundtracks:

"Beschränkung" - short film by / with Denis Paulevic, Matthias Weinzierl, Martin Novek, Gazan Alpaslan (1995) <https://www.youtube.com/watch?v=YYcPZ7HefH4>

"WG-Plenum" - radio play on Schrottländ #5 – Magazine – CD insert (2015)

"A Trip to the Moon" - setting of the short film by Georges Méliès (2016) <https://www.youtube.com/watch?v=x0VTB1HHgYI&feature=youtu.be>

setting-comission for Arriving-in-munich.de: "Schönes Wetter Brezeln", "Als ich nach München kam", "Die Pfeilzelle" and "Du interrrrrrresierst dich für Filme?" (2016 / 2018) <http://arriving-in-munich.de/als-ich-nach-muenchen-kam/> <http://arriving-in-munich.de/die-pfeilzelle/> <http://arriving-in-munich.de/schoeneswetterbrezeln/> <http://arriving-in-munich.de/du-interrrrrrresierst-dich-fuer-filme/>

"Splitterwochen" - short film by Klaus Erich Dietl (2017) <https://vimeo.com/204342514>

"Biertel vor 3 - Kollektives Jammern über Kunstproduktion" - radio play by Thomas Glatz and Martin Krejci (2018)

Remixes:

(mainly unofficial, mostly at Start-ab.de and Indaba.com) of tracks by Kazim Akboda, Achim Kück Trio, Anne Clark, Clueso, Demonhunter, Brian Eno + David Byrne, Herbert Grönemeyer, Honig, Travis Marsh, Moldover, Justin Nozuka, Nine Inch Nails, No Means No, Serena Ryder, Steve Reich, Paul Simon, Heinz Strunk, Sandie Thom, Yello, Zweiraumwohnung (2002 – 2017) <http://www.christiannoht.de/pcn-remix.htm>

pcn/p.c.n Ambiloco - concerts:

- March `05 - an abandoned house in Munich - "Heinz K. aus H." CD-Release
- Okt. `08 - Färberei, M. - "Haldi" - Bodensatz showroom
- 2009 - Kafe Kult, Oberföhring - w/ Koarr (supp. f. Death Sentence Panda)
- 01.08.09 - Galerie in der Kernstrasse, Nürnberg - w/ Koarr
- Autumn `10 - Puerto Giesing, M. (supp. f. Honig)
- 23.03.11 - Farbenladen, M. - exhibition Tagar
- 26.05.11 - Sunny Red, M. - Noise Are Back in Town Festival
- 06.08.11 - Trambahnhäusl, M. - Volxvergnügen Open air
- 09.09.11 - Rathaus Oberf., opening exhibition Margret Kube
- 17.12.11 - Kafe Kult, Oberf. - Bodensatz-Festival
- 24.03.12 - Glockenbachwerkstatt, M. (part of Fuck-Jazz-Ensemble)
- 05.04.12 - Glockenbachwerkstatt, M. (supp. f. Fnessnej)
- 25.06.12 - Galerie Kullukcu, M. - Noise Mobility Festival
- 20.10.12 - Farbenladen, M. - exhibition Happich/Nohtaft - w/ T.V. Shit
- 22.12.12 - Kafe Kult, Oberf. - Bodensatz-Festival - w/ Benno Z. as "Loophole"
- 30.05.13 - Sunny Red, M. - Noise Are Back in Town - Festival
- 15.12.13 - Kafe Kult, Oberf. - Kafe Kunst Fest IX - w/ T.V. Shit
- 22.12.13 - Kafe Kult, Oberf. - Bodensatz-Festival - w/ Till Funke as "Notil"
- 17.02.14 - Glockenbachwerkstatt, M. - (part of Gummo-CD-Release)
- 21.-24.02.14 - iRRland, M. - w/ Till Funke; T.V Shit; Residuum (at own exhibition)
- 02.05.14 - Desi, Nürnberg - w/ T.V Shit as "Zork Free Arts Lab"
- 15.09.14 - iRRland, M. - Schrotland#3 - Release
- 20.12.14 - Kafe Kult, Oberf. - Bodensatz - Festival
- 20.04.16 - Kiste, M. - Salzstangensalon
- 03.07.16 - Kösk, M. - Der Ring des Bodensatz
- 26.10.16 - Sunny Red, M. - Noise Are Back in Town - Festival
- 08.09.18 - Farbenladen, M. - exhibition Mila Röckl
- 16.05.19 - Villa Stuck, M. - exhibition Heimat - Idylle - Visionen