

p.c.n Ambiloco

Spontaneous Simplitude

(Ambient-Industrial-Experimental-Minimal)

Double-Vinyl-LP and Bandcamp-Download



1. Hole in Hell (11:19)
2. By (De)Fault (3:58)
3. I'm Gonna Dig My Hole Deeper (4:20)
4. My Life Is a Makeshift (6:26)
5. Lost in the Engine-Room (6:20)
6. Killing (Time) Until Time Kills (?) (7:03)
7. Augmented Reality (7:16)
8. Perpetual Multi Feeding Cycle (8:07)
9. Bob the Box (3:59)
10. Distruction (4:24)
11. Going Back Into the water (6:36)
12. Awaiting the Ascension of Darkness (3:49)
13. Die Pfeilzelle (6:18)

(total: 80:05)

all Music by Christian Nothaft
produced by Christian Nothaft

lyrics on „Die Pfeilzelle“ by Denis Paulevic

released 21.6.2019 by Christian Nothaft // EAN 0745114432728

<https://pcn-ambiloco.bandcamp.com/album/spontaneous-simplitude>

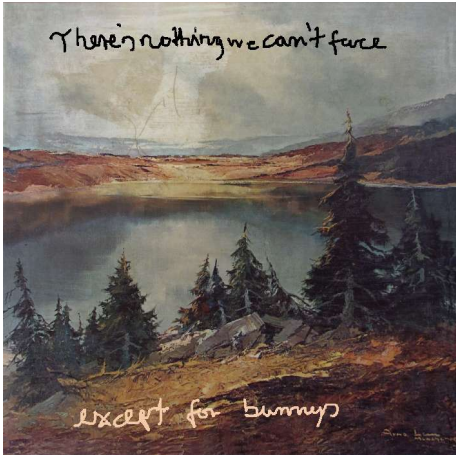
p.c.n Ambiloco exists since 2011, recording and performing live improvisations with guitar and looper to create an ambient drone sound. The result is as played or more or less heavily edited and tends to get Noise, Industrial and/or Minimal Music. The intent is to create an intense, ambivalent, dark atmosphere. Most concert recordings are available on Bandcamp. The newly released studio-album ***Spontaneous Simplitude*** comprises non-live material from 2004 to the present and covers a spectrum of sounds.

Demonum

There's Nothing We Can't Face – Except for Bunnies

(experimental Metal)

10-inch-Vinyl-EP and Bandcamp-Download



1. Before The Law (6:15)
2. Spontractum 2 (1:10)
3. They're Everywhere (4:20)
4. The Greatest Killer (6:23)
5. Macht kaputt was euch kaputt macht (5:36)

(total: 23:44)

all music Christian Nothaft
except 5. Ton Steine Scherben and Bert Bercht/Hanns Eisler
and some middle section vocals by Florian Schenkel

produced by Christian Nothaft

cover painting Arno Lemke

released 21.6.2019 by Christian Nothaft

EAN 4260187722133

<https://demonum.bandcamp.com/releases>

Demonum is a new project that heads into the metal direction (again)... towards a mixup of black-noise lofi-experimental-trash and death-post. Definitely not „true“. On the first mini-album ***There's nothing we can't face – except for bunnies*** the material is a patchy, but stands for itself and shows the elements that will be brought together in the future.